

LEGEND STUDY AREA EMERGING ACTVITY CENTRE AREA 1 - BELL STREET BOULEVARD CHARACTER 3M LANDSCAPED FRONT SETBACK ETARAKAN ESTATE TARAKAN ESTATE HEIGHT MUST NOT EXCEED 5 STOREYS (18M) SENSITIVE RESIDENTIAL INTERFACE TO THE SOUTH

Figure 11 Area 1: Bell Street

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Design Objectives

- To encourage development within the Bell Street Emerging Activity
 Centre
- To encourage higher density mixed use development that responds to the boulevard character of Bell Street and its access to public transport, shops and services.
- To ensure that institutional development contributes positively to the public realm
- To mark the entry to Postcode 3081.
- To improve the streetscape environment of Bell Street.
- To protect the amenity of adjacent residential properties.
- To provide equitable development opportunities for every property.
- To manage the built form character transition.

Design Guidelines

(These guidelines are designed to encourage consolidation of 2 or more lots to facilitate higher quality development and more efficient use of land)

- 1. Building heights must not exceed 5 storeys (18m).
- 2. Buildings should be:
 - Setback in accordance with Clause 55.04-1 from a direct interace with residentially-zoned properties and Clauses 55.04-4 and 55.04-5 from the rear boundary of lots on the south side of Bell Street (see Figure 12).
- 3. Balconies may encroach into the upper level setbacks provided they are lightweight and discontinuous.
- 4. Development should incorporate a front setback of 3 metres.
- 5. Side setbacks should be designed to allow for the equitable development

of the adjacent property by:

- A setback of 4.5 metres from the common boundary; or
- Providing a blank party wall.
- 6. Rear loading and vehicle access other than from Bell Street should be considered and prioritised. Bell Street should only be used as a vehicle access point in case other alternatives are not feasible.
- 7. Building materials and colour palette should reflect the existing residential character through natural, non-reflective materials, such as brick and wood; as well as muted colours.

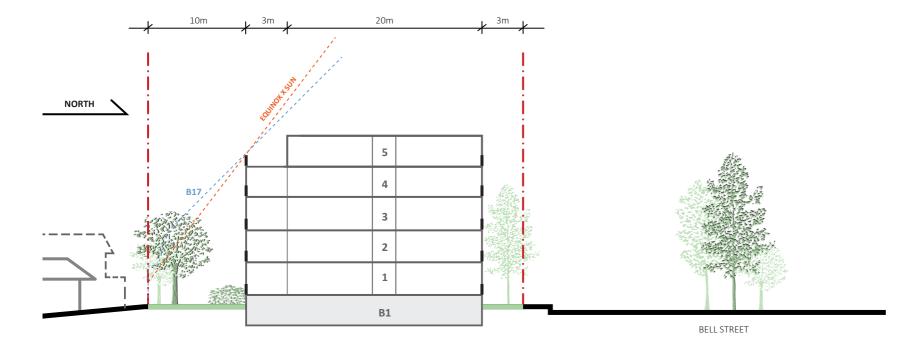


Figure 12 Section - Bell Street (South)